



MUSEUM OF ART

Ingrid Dee Magidson: Master of Metamorphosis

CURATOR | KIRSTEN OLDS, ASSOCIATE PROVOST FOR THE ARTS, DIRECTOR,
MARILYNN & CARL THOMA PROFESSOR OF THE ARTS AND KAYLA
DUCKWORTH, OSU EXHIBITIONS AND ARTS INITIATIVES STUDENT ASSISTANT

INGRID DEE MAGIDSON

MASTER OF METAMORPHOSIS

2026

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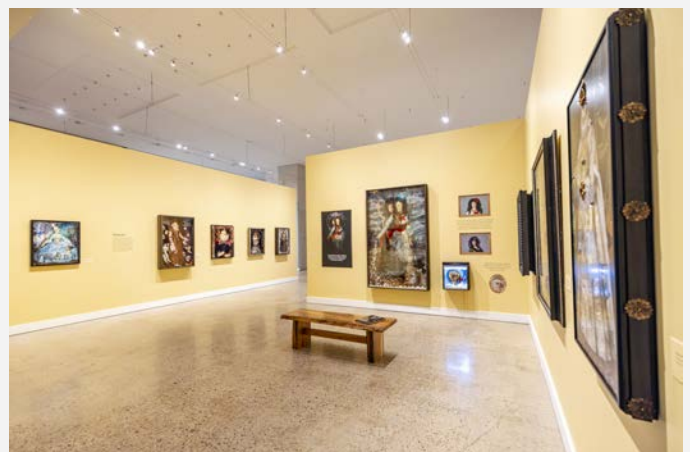
This exhibition presents two decades of work by the Colorado-based artist, Ingrid Dee Magidson, whose layered mixed-media paintings and hand-embellished metal prints reimagine Renaissance, Baroque and Rococo art for contemporary audiences.

June 9 - July 25, 2026

EXHIBITION LAYOUT

“Ingrid Dee Magidson: Master of Metamorphosis” invited visitors to explore transformation, inspiration and the relationship between past and present. Organized into five thematic sections—Masters, Monarchs, Muses, Metamorphosis and Moments—the exhibition guided visitors through the artist’s influences, subjects and creative process.

Through richly layered paintings and mixed-media works, Magidson reimagined historical imagery with contemporary materials and recurring motifs. Together, the five sections revealed how she reshaped familiar figures, stories and symbols, allowing them to take on new meanings through a contemporary lens. The exhibition encouraged visitors to slow down, look closely and discover details within each work, offering an immersive experience that connected art history with ideas of memory, change and personal interpretation. Ultimately, Master of Metamorphosis highlighted Magidson’s ability to move between past and present, representation and abstraction, and memory and imagination.

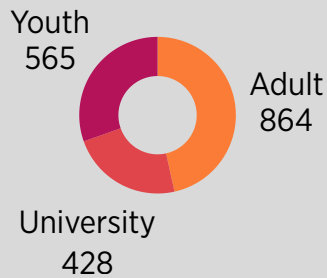




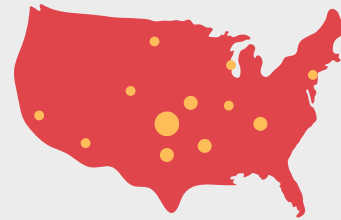
ATTENDANCE

By the Numbers

1,857 Visitors during the exhibition run.

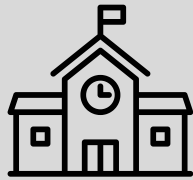


16% visited from out-of-town.



By the Program

277 Attended exhibition-specific programs and tours.



1 K-12
Class Visited
30 students and educators



5 Exhibition Specific
Events
202 total attendees



2 Community
Groups Visited
10 attendees



ATTENDANCE

EVENTS & PROGRAMS



Artist-led Tour of Exhibition

- 12 attendees | Ingrid Dee Magidson led a tour for the Museum's Associates and the public, offering firsthand insight into her work and creative process. The experience strengthened staff understanding of the show.

Reception

- 81 attendees | OSU students and faculty, guests, Art Advocates and Stillwater community members gathered to enjoy the works on display. Ingrid Magidson shared her insights through a special artist walkthrough.

June Second Saturday

- 49 attendees | Inspired by Ingrid Dee Magidson's artwork, visitors explored the exhibition and created their own wearable insect wings.

July Second Saturday

- 44 attendees | Visitors created one-of-a-kind shadow boxes inspired by Ingrid Dee Magidson's artwork.

June Our Daily Bread Workshop

- 18 attendees | As part of our partnership with ODB, participants created their own bug suncatchers as part of an exhibition-inspired hands-on activity.

STW Public Library Summer Reading Field Trip

- 60 attendees | Families explored the museum with the Stillwater Public Library during this drop-in event inspired by Magidson's work. Multiple activity stations invited young readers to learn, discover and create, with hands-on activities including making fossils, wearable butterfly wings and more.

Grandparent University

- 58 attendees | Inspired by the exhibition, participants created personalized collage photo frames and received a Polaroid photo as a keepsake to commemorate their experience at the museum.



ATTENDANCE

TOURS



UNIVERSITY COURSE TOURS

- 25 attendees | Thoma Scholars Tour

COMMUNITY TOURS

- 12 attendees | Artist-led Tour of Exhibition
- 3 attendees | Osher Lifelong Learning Institute Tour
- 30 attendees | Family Resource Center
- 17 attendees | 4H Roundup Tour

K12 Tours

- 15 attendees | OSU Summer Art Teacher Residency (K-12)



Engagements

Showcased in conjunction with the exhibition were several interactive activities guests could participate in to help fully immerse themselves in the exhibition. Visitors were encouraged to have fun with a gallery guide full of activities, from challenging them with I Spy to writing Haikus and drawing their breathing. Other activities included Looking + Talking cards, Restore a Masterpiece (puzzle), and Make a Fossil with air-dry clay.

INGRID DEE
MAGIDSON
MASTER OF METAMORPHOSIS



I SPY

Can you spot these objects hiding in the artwork?



I SPY

Can you spot these objects hiding in the artwork?



Make a Fossil



1. Roll the air-dry clay into a ball



2. Press the ball down to create a thick disk



3. Use seashells or toys to create an impression by pressing them into the clay



4. Set your fossil on a paper plate with your name on it and leave it to dry, don't forget to grab it before you leave!

Restore a Masterpiece



1. Choose an artwork from one of the bags

2. Scatter out the pieces



3. Use the reference photo on the bag to piece together the puzzle

OSU Museum of Art Passport

Check in at each station and get a special STW Public Library + OSU Museum of Art button!

Restore a Masterpiece

Mystery Box

Make a Fossil

GETTING THE WORD OUT

PRINT

- Banner outside the museum.
- Exhibition flyers posted on campus bulletin boards.
- A-frame on campus for two weeks.
- Event poster in front of the museum throughout the exhibition.
- News article
 - The exhibition press release was distributed through OSU.

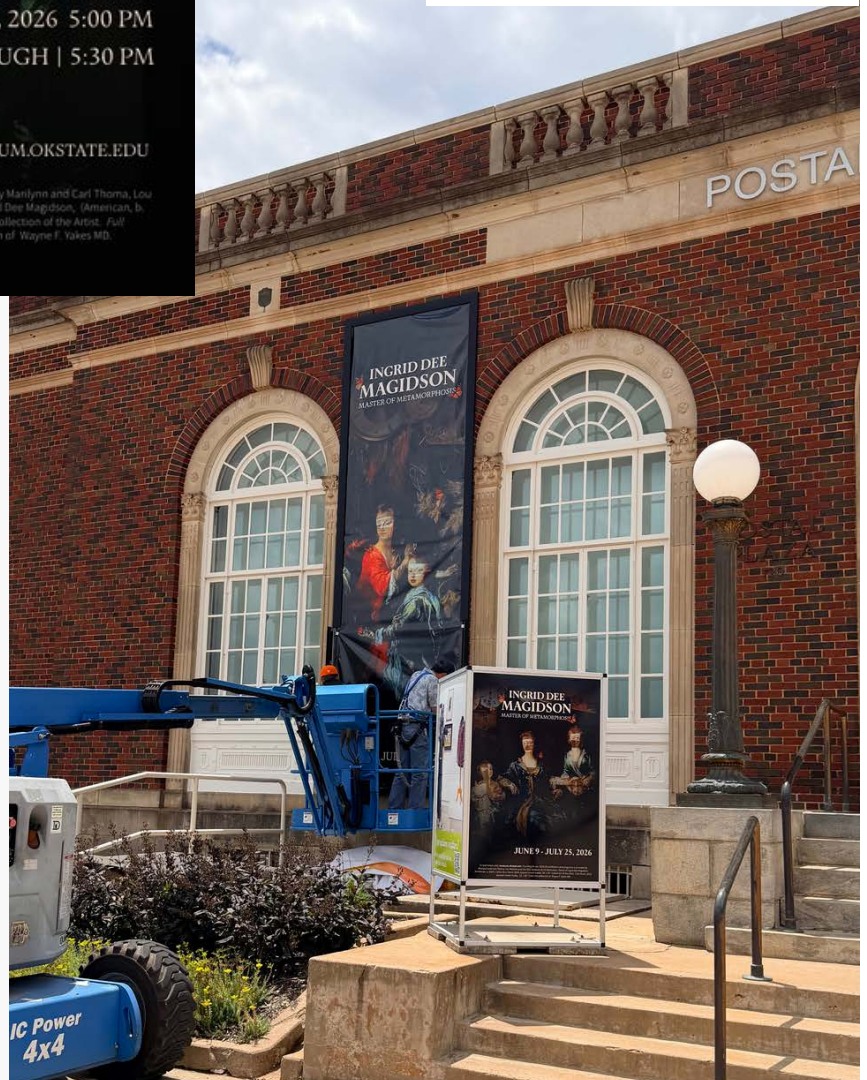
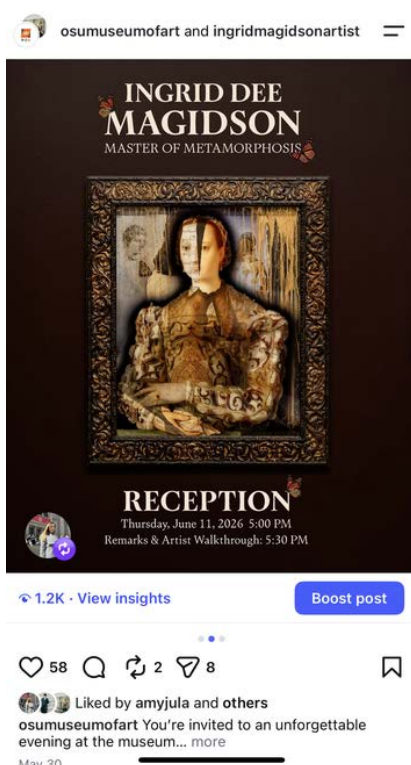
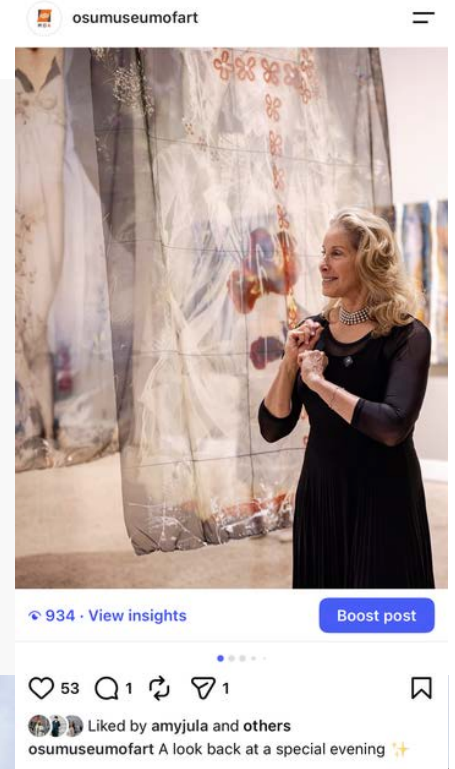
DIGITAL

- A website page was published with information on the exhibition.
- Listed on 6 community calendars
- Social Media posts
 - Facebook views: 23K
 - Instagram reach: 8.8K
 - Instagram views: 29.8K
- E-newsletter Announcement to 2K subscribers
- E-blast inviting to the reception sent with a 19.7% open rate.



GETTING THE WORD OUT

Exhibition flyers were displayed around town, on campus, and in digital communications. A banner was displayed outside the museum and multiple social media posts were shared on FB and IG.



Master of Metamorphosis: The Layered Worlds of Ingrid Dee Magidson is arriving to Stillwater

Tuesday, June 2, 2026

Media Contact: Amy Rader | OSU Museum of Art Marketing Coordinator | 405-744-2783 | amyrader@okstate.edu (<mailto:amyrader@okstate.edu>)

Share <

"Ingrid Dee Magidson: Master of Metamorphosis" will open at the Oklahoma State University Museum of Art on June 9, 2026.

The exhibition features nearly 20 years of work by mixed-media artist Ingrid Magidson. Rooted in themes of change and transformation, the show immerses visitors into a world where images shift, evolve and take on new life and meaning.

Showcasing both early works that pay homage to her inspirations and more recent pieces reflecting traces the arc of Magidson's practice over time. Throughout this journey, she draws on a rich visual vocabulary of figures, transparent materials and found objects, bringing imagery from the Renaissance, Baroque and motifs, including her signature butterflies, weave through her work as unifying elements across her layered, three-dimensional collaged compositions create a dynamic visual experience that feels both

"In my work, forms don't remain fixed; they dissolve and emerge again," Magidson said. "Like windows that captivate and reveal dreams, memories and the essence of human existence."

"I'm inspired by the emotional depth of Renaissance and Baroque art. These figures lived full, complex lives and their stories to speak to us in a new way."

Curated by Dr. Kirsten Olds, OSU Museum of Art director and Marilyn and Carl Thoma Professor of the Arts, the exhibition unfolds across five thematic sections: Masters, Monarchs, Muses, Metamorphosis and Moments.

<https://news.okstate.edu/articles/communications/2026/museum-of-art-master-of-metamorphosis>



Yes, Queen

VISITORS CAN FEAST their eyes on mixed-media mash-ups like *Strength and Honor*, seen here, at *Ingrid Dee Magidson: Master of Metamorphosis*, from June 9 to July 25 at the OSU Museum of Art in Stillwater, 729 South Husband Street, (405) 744-2780 or museum.okstate.edu

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The layered worlds of Magidson

STILLWATER — "Ingrid Dee Magidson: Master of Metamorphosis" opened at the Oklahoma State University Museum of Art on June 9, 2026.

The exhibition features nearly 20 years of work by mixed-media artist Ingrid Magidson. Rooted in themes of change and transformation, the show immerses visitors into a world where images shift, evolve and take on new life and meaning.

Showcasing both early works that pay homage to her inspirations and more recent pieces reflecting her ongoing evolution, the exhibition traces the arc of Magidson's practice over time. Throughout this journey, she draws on a rich visual vocabulary that incorporates historical figures, transparent materials and found objects, bringing imagery from the Renaissance, Baroque and later eras into the present. Recurring motifs, including her signature butterflies, weave through her work as unifying elements



Ingrid Dee Magidson in her studio. Photo provided

across periods and themes. Together, Magidson's layered, three-dimensional collaged compositions create a dynamic visual experience that feels both timeless and distinctly contemporary.

"In my work, forms don't remain fixed; they dissolve and emerge again," Magidson said. "Like windows into the past, these transparent layers captivate and reveal dreams, memories and the essence of human existence."

"I'm inspired by the emotional depth of Renaissance and Baroque art. These

figures lived full, complex lives and reimagining them allows their stories to speak to us in a new way."

Curated by Dr. Kirsten Olds, OSU Museum of Art director and Marilyn and Carl Thoma Professor of the Arts, and intern Kayla Duckworth, the exhibition unfolds across five thematic sections: Masters, Monarchs, Muses, Metamorphosis and Moments.

This structure guides visitors through the inspirations and ideas that shape Magidson's work, from her engagement with art

► MOA, Page A4

Oklahoma Today Magazine
July/August 2026

The Journal
(Payne County's
Newspaper)
June 25, 2026



A photograph of two women standing in an art gallery, looking at a large painting on a red wall. The woman on the left is older, with white hair and glasses, wearing a black top and pants, and carrying a black shoulder bag. The woman on the right is younger, with dark hair, wearing a red and white floral dress. In the foreground, there is a wooden bench with a stack of books on it. The background features a large, ornate painting in a gold frame. Four speech bubbles contain positive feedback comments. At the bottom, there are five orange stars and a yellow banner with the word 'Feedback' in bold black text.

"This is my favorite exhibition yet"

"Making shadow boxes was my favorite Second Saturday activity ever!"

"I love looking at the different materials the artist used."

"Well worth a drive to see."



Feedback